

Ralph Vaughan Williams

The Wasps

Overture and Suite

Basso

No. 1 Overture

Allegro vivace
pizz **23** **A** *Cello* *pizz*

ff *p*

pizz **12** **B** **2** *arco* *f*

ff **3** *Fag.* **5** *p*

C *cresc.* *f*

2

pizz **2** *pizz* **D** *arco* *f*

simile

2 desks *pizz* *p*

1 *Tutti* *arco* **1** *pizz.* *arco* **E** *f* *ff* *marc.*

1 *pizz* **2** *p*

Basso

p *cresc.* *sempre cresc.*

ff **F** *arco*

f 1 *pixx.* *arco*

f marc.

ff **G**

ff *Rit. di tre battute* 8

pp **H** 9

arco. *mf*

pixx. *arco* **L** *p*

2 desks *pixx* *arco* **M** 4 *mp* *pixx*

pp *arco* *pp*

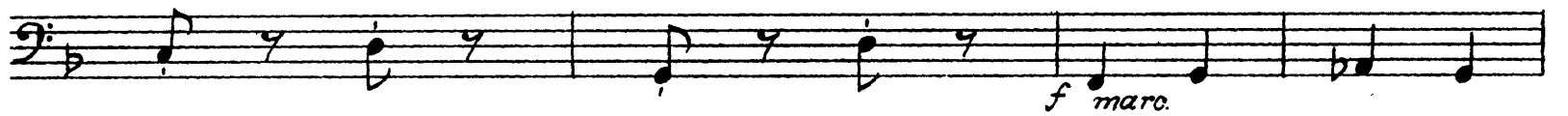
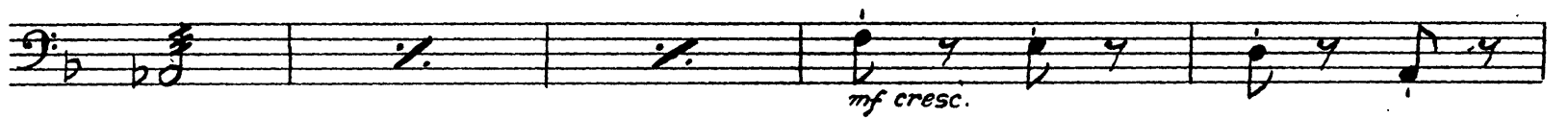
pp **O** 1 2 *poco rit.*

Basso

The musical score for the Bassoon part is written in bass clef with a 2/4 time signature. It begins with the instruction *atempo.* and *pizz.* (pizzicato). The first measure is marked *Tutti ff*. The score includes various articulations such as *arco* (arco), *p marc.* (pizzicato marcato), *p cresc.* (pizzicato crescendo), *cresc.* (crescendo), *mf marc.* (mezzo-forte marcato), and *ff marc.* (fortissimo marcato). There are several dynamic markings including *f*, *p*, *ff*, and *fff*. The score features several first and second endings, indicated by '1' and '2' above the notes. There are also performance markings for *pizz.* and *arco*. The score is divided into sections by square boxes labeled 'P', 'R', and 'S'. The piece concludes with a final measure marked *f* and a first ending bracket.

Basso

The musical score for the Bassoon part consists of 12 staves of music. The notation includes various dynamics such as *ff*, *mf*, *f marc.*, *p*, *mf*, *f marc.*, *ff*, *simile*, *p*, *p cresc.*, and *f*. Performance instructions include *pizz.*, *arco*, and *1 arco*. A first ending bracket is present on the fourth staff. A key signature change to one sharp (F#) is indicated on the sixth staff. A repeat sign is located at the end of the twelfth staff.



6.

Basso

No 2

Molto moderato

pizz

pp *2 desks*

pp

p

mf

p

p

p

pp *leggerissimo*

arco

pizz.

pizz

pp

ppp

arco

p cresc.

f

pp

pizz.

Basso

7

No 3.

Moderato alla Marcia.

First system: *pizz.* *p*

Second system: *arco* *fff* *pizz.* *p*

Third system: *arco* *fff*

Fourth system: *A* *pizz.* *p*

Fifth system: *I* *arco* *fff* *I* *arco* *Fine* *fff* *Segue Trio*

Trio
Stesso tempo animato

First system: *pp scherzando*

Second system: *pizz* *arco* *pp* *pizz* *arco* *p*

Third system: *pizz* *B* *3*

Fourth system: *ff*

Fifth system: *animato* *arco* *C* *ff*

Sixth system: *stringendo* *fff* *D.C. marcia*

Basso

No. 4.

Andante con moto
pizz

2

pizz.
p

G *arco*
p

H *Molto vivace*
f *f marc.*

I *f marc.*

f

K **O** *f marc.*

f

P

f

Q *rall. ff molto allargando*

simile *cresc.*

R *Allegro vivacissimo* 3

Basso

f *simile* *ff* *p* *pizz.* *p* *arco* *f marc.* *pizz.* *p* *ritards* *Tutti arco* *poco f marc.* *f cresc.* *ff* *simile.* **W** *Presto* *fff* *dim.* *mf dim.* *p dim.* *pp* *Piccolo* *Side drum* *Cadenza* *fff*

Performance instructions and markings include: *f*, *simile*, *ff*, *p*, *pizz.*, *arco*, *f marc.*, *pizz.*, *p*, *ritards*, *Tutti arco*, *poco f marc.*, *f cresc.*, *ff*, *simile.*, **W** *Presto*, *fff*, *dim.*, *mf dim.*, *p dim.*, *pp*, *Piccolo*, *Side drum*, *Cadenza*, and *fff*. Measure numbers 4, 5, 6, 7, 8, and 9 are indicated above the staff lines.